

Amisha Upadhyaya

SAG-AFTRA

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(917) 972-9042

THEATER

After Orlando	News Anchor/ Muslim Woman	Brava!, dir. Vidhu Singh
Dancing on Glass	Lead	CounterPulse, dir. Vidhu Singh
Cootie Shots	Lead	New Conservatory Theater
The Misanthrope	Célimene	Wilma Theater Studio
In the Boom Boom Room	Susan	Wilma Theater Studio

FILM & TELEVISION

Scattered	Dr. Winfried	Short Film, dir. Reena Dutt
Life or Death	Gloria	Short film, dir. Alicia Guess
Trauma	Featured	NBC/dir. Michael Waxman
Kyun! Hoga Na!	Supporting	dir. Samir Karnik (Bollywood)
The Guru	Featured	dir. Daisy von Scherler Mayer
Next!	Lead	Short Film/dir. Tiana Vallan

COMMERCIALS, INDUSTRIALS, V.O.

*Includes Leads for University of Phoenix, Sony Music, Pulte Realty, Orbitz Gum
Full list of commercials, dance and music videos available separately.*

TRAINING

*B.A., Columbia University, major: Dance & Religion,
Theatre courses: Acting I, II & III, Scene Analysis, Adv. Scene Study, Mask, Clown,
Movement, Dialects, Improv)*

Scene Study: Bobby Weinapple (Seydways Studios); Improv: Second City
On-Camera: Brian Scott (Cold Readings), Celia Shuman (Advanced Film Acting)
Dance: Alvin Ailey (scholarship student), Martha Graham, BDC, ODC;
Indian Classical: Swati Bhise, Ambika Sukhkumaran, Tanushree Khan
Voice: Lisa Anne Porter, Singing: Bill Reed (Circle in the Square), David Rives
(Mannes School of Music)

SPECIAL SKILLS

Vocal Range: Mezzo to Soprano Dialects: British, East Indian, Southern, Brooklyn,
Jersey Languages: Hindi, Urdu, French, Gujarati Sports: Yoga, In-Line Skating,
Tennis, Swimming Sound Making: Kids, Robots, Machines Miscellaneous:
Teleprompting Experience, Voiceover Experience w/commercials and audiobooks